



**Tom Ue** is an SSHRC Doctoral Fellow in the Department of English Language and Literature, at University College London. He was awarded a CCSF scholarship in 2012 and 2013.

**Why have you chosen to study in the UK?**

I chose to study in the UK both because of the excellent collections available in London and because of my supervisor Professor Philip Horne (UCL).

**Describe your research and why it is unique.**

I research Shakespeare's influence on the 19th century, particularly in relation to the writers Henry James, George Gissing, and Oscar Wilde. My focus on Gissing has been described by the eminent Gissing scholar Pierre Coustillas as 'pioneering.' Shakespeare was included in the Standard VI curriculum in a revision to the Code in 1882, so that Gissing,

who graduated from Lindow Grove in 1872, received more Shakespeare than many of his peers at other schools. I am particularly interested in the importance attached to Shakespeare both nationally and internationally, and how writers and thinkers like Gissing responded when Shakespeare's authorship was increasingly called into question by the end of the century.

**Has any one person or teacher influenced the direction of your study?**

I have been immensely fortunate to have Professor Horne as mentor, critic, and example as both teacher and writer. Professor Horne championed my project from inception to completion. He sharpened my writing, offered wonderful rhetorical advice, directed me to valuable resources, and gave this project its title.

**Has your work generated interest among your tutors and colleagues?**

My work in Gissing has generated considerable interest among teachers and colleagues, and they have been immensely supportive in research seminars. Last year, I taught Gissing's *Eve's Ransom* (1895) in a commentary exercise for first-year undergraduates, and I was very impressed by the connections that my students drew between Milton's *Paradise Lost* and Gissing's novel.

**How will your studies contribute to your chosen field?**

My project contributes to the study of nineteenth-century English language and literature by exploring the intensity of the excitement that Gissing and his contemporaries felt for Shakespeare, and national and international implications of this influence.

**How will it be of benefit to Canada?**

Although my research has concentrated on the 19th century, I care deeply about, and write on, many aspects of intellectual history. I review American literature for the *Times Literary Supplement* and contribute regularly to *New Writing: The International Journal for the Practice and Theory of Creative Writing*, *Film International*, *Theatre Journal*, and *Shakespeare Bulletin*. I am presently completing two essay collections, both of which will be published by Intellect Books and the University of Chicago Press in 2014: first, a book on Toronto for the *World Film Locations* series that gives a historical overview of the city through a survey of 46 films; and second, one on Sherlock Holmes to coincide with an international conference that I am co-organizing and that will be held June 2013 at the Institute of English Studies, the School of Advanced Study, in the University of London.

**What do you most enjoy about living and studying in the UK and what do you miss most about Canada?**

I enjoy working in the many excellent collections in and outside of London. I must thank the CCSF for its vote of confidence over the past two academic years. The CCSF's generous support has enabled me to serve as an ambassador for Canadian literature overseas and to expose my peers to the incredible diversity of Canadian art and culture.

**What are your academic and professional plans?**

I am concurrently at work on a shorter piece on photography and phonography and their impact on the forms of late-Victorian and modernist writing. This is an opportunity to do some preliminary work towards a monograph on legal theory and the British novel in the nineteenth century.

